**EALL 1231: East Asian Humanities (Spring 2023)**

Dr. Bender, Dr. Nancy Tewksbury; TA: Li Zhao  
Mo 11:30AM – 12:25PM; 12:40 PM - 13:35PM

Fr 11:30AM - 12:25PM

**Classroom**

This class is a **Distance Learning Class (DL)**. All sessions (100%) will be online.

**Link to Zoom session:** https://osu.zoom.us/j/98234883930?pwd=dGpvQzhUQm81OStOZmI2bFlaaE1sUT09

**Zoom meeting ID:** 982 3488 3930 **Password:** 258138

1. Course Description

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**1. Course Description**

The growing prominence of East Asia is felt worldwide in economic and political relations, technological and artistic innovation, population and ecological issues, and the consumer culture.

EALL 1231 is a General Education Course that belongs to the “Historical and Cultural Studies category” and fulfills the “Historical Studies” and the “Cultural Studies” GE requirements. It introduces elements of the traditional and contemporary cultures of East Asia (mainly China, Korea, and Japan). It provides students with a basic, practical knowledge of key concepts and facts relating to East Asia. Students will internalize key concepts relating to East Asia and learn conventional approaches in the humanities that will aid them in understanding how historical ideas, events, persons, material culture and artifacts shape society and people. In this way, students will be able to readily process information and form opinions on events and issues associated with the region and use historical inquiry to describe and analyze the origin of East Asian cultures.

Course instruction utilizes various modalities, including online multi-media resources, lectures, textbook readings, primary sources, visual presentations, and discussions. History, traditional culture and belief systems, languages, arts, literature, performance traditions, folklore (or intangible cultural heritage), lifestyle (or customs), pop culture, ethnic and gender issues will be covered, along with relevant approaches to society and personality, science and technology, and current social problems.

Through this course, students will learn to perceive points of similarity and difference between the three major cultural traditions through the lens of the humanities. Upon successful completion of this course, students will have become familiar with the region as an area with temporal continuities and cultural affinities. Ultimately, students will grow to understand that their background shapes how they engage with cultures of East Asia.

**2. Instructors and Office Hours**

Email is checked regularly during the week. **Please do not email for test results or explanations of review terms before tests.** Instead, please first refer to this syllabus, the course website (on Carmen Canvas), and published materials. If questions remain, please make an appointment with an instructor, or speak to an instructor before or after class. **Also, always include “EALL 1231” in the subject of your email.** If you do not, it may end up in a spam folder.

Administration questions and other urgent messages by email may be sent to Li Zhao (zhao.3548@buckeyemail.osu.edu) and cc’d to Dr. Bender at [bender.4@osu.edu](mailto:bender.4@osu.edu)

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Office hours: By appointment

**3. Attendance and Workload**

Traditionally our class meets twice a week (Mo/Fr). Class time will be spent introducing class material, current events, readings, film clips, or special lectures. In a few cases, the lecture notes are not in the packet (especially guest lectures or material on flexible days). The needed content will be uploaded to Carmen. **In the current online learning environment, attendance is counted in the following ways:**

* Your submission of an assignment
* Your submission of an exam
* Your posts to a Carmen Discussion
* Your email or other documentation showing you initiated contact with us on course matters

Class attendance is **strongly encouraged** since many of the test items come directly from lectures and audiovisual presentations. According to the University regulations, we need to check your participation every week.

A. Readings  
(1) Online Required Texts: Your **main textbook, East Asia via the Humanities** (hereafter as EAH), is an online textbook in Pressbooks format available to you at no cost from a grant by the Affordable Learning Exchange, OSU, and a Racial Justice Grant. EAH is written and edited by Prof. Mark Bender, with the help of Dr. Nancy Tewksbury (associate editor), Emmy Pascual (technical associate). Each of the ten modules gives an overview of East Asia’s critical aspects, such as geography, history, worldview, art, literature, popular culture, technology and the environment, etc. These modules themselves are comprised of a combination of text and multi-media. You are urged to make full use of each module as assigned. You will gain greater depth and insight into class material through the utilization of this resource. The online text, **East Asia via the Humanities** is accessed through your Canvas account for EALL 1231, Spring 2024. Click on “Module,” then EAH link under “Textbook and Notes”, then “Read Book” on the textbook homepage. Note: As this is a new edition, the modules are currently under revision and you may encounter occasional small errors in grammar or wording.

(2) Required Note Packet: **The note packet is open to download for free on Carmen.** You will find the pdf file under “Textbook and Notes” in “Module.” There is a lot of material that is offered in this course. **Have the packet with you for each session – it will help you follow the lectures and prepare for the tests**. As noted, some additional notes on art, film, and popular culture will be posted on Carmen throughout the semester.

B. Optional readings  
(1) Select online readings such as *Butterfly Mother: Miao (Hmong) Creation Epics from Guizhou, China,* by Mark Bender (Hackett, 2006) will be announced in class.

(2) Murphy, Rhoads, and Kristin Stapleton. *A History of Asia*. Routledge, 2019 (eighth edition). Find this if you want to dig deeper. (You do not need to purchase this book. You will not be tested on this book or any optional readings.)

(3) Patricia Ebrey and Anne Walthall. *East Asia: A Cultural, Social, and Political History*. Wadsworth Publishing 2013 (third edition). Find this if you want to dig deeper. This book is exceptionally good. (You are not required to purchase this book, and you will not be tested on this book or any optional readings.)

C. Live sessions and recorded lectures  
All class meetings are live on Carmen Zoom, and all lectures and review sessions will be recorded and made available on Carmen Zoom.

**4. Exams and Grading**

A. Grading  
(1) Evaluation of students in this course will be based on the following activities:

Assignment 1 (syllabus & narrative) . . . . . . . . . . . . . 5 points   
Assignment 2 (Virtual Trip) . . . . . . . . . . . . . . . . . . . .10 points  
Quiz 1 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 15 points  
Midterm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 25 points  
Quiz 2 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .15 points  
Final Exam (Final week) . . . . . . . . . . . ... . . . . . . . . . 30 points

Extra Credit Form . . . . . . . . . . . . . . . . . . . . . . . . . . . .10 points (extra points, see Section D for details)

(2) Grading Scale  
A = 100-92

A- = 91.99-90  
B+ = 89.99-88

B = 87.99-82 B- = 81.99-80

C+ = 79.99-78

C = 77.99-72

C- = 71.99-70

D+ = 69.99-68

D = 67.99-60

E = sorry

(3) Posting of grades:  
Grades will be posted promptly after each exam on canvas. If you encounter any problems accessing or understanding your scores, please contact the instructor in class or office hours.

B. Exams  
(1) Scope of the tests:  
Examinations will consist of objective-type items (multiple choice, true/false, matching, fill-in-the-blank, etc.) and will test understanding material from the online textbook, course packet, and class lectures. While comprehension of all material covered prior to the exam date is expected, specifics will be given during the review sessions. The final examination, while comprehensive, will focus on the material presented after the midterm.

(2) Makeup policy for the exams:

All students are expected to **be online for quizzes and tests during required time windows**, as listed in section C(3) of this syllabus and in the weekly schedule attached to this syllabus as an appendix.

**As a rule,** **we do not allow students to makeup quizzes or exams. Barring exceptional cases (see details below),** **you will receive a zero if you do not take the quiz or exam during the scheduled time on Carmen**.

Exceptions to our makeup policy for quizzes or exams are rare but will be considered under the following circumstances:

1. Illness or injury, in cases where the student is too sick to take the test.
2. Other special circumstances, such as OSU athletic event participation, family emergencies, certain job interviews, and court appearances.

**For makeup quiz/exam petitions to be considered, students must do ALL of the following:**

1. Request makeups BEFORE the exam or quiz for which they are requesting a makeup, unless impossible due to an emergency. If a student must notify instructors after the scheduled quiz or exam date due to circumstances beyond the student's control, if able they must do so by 11:59AM eastern time the calendar day immediately following the exam.
2. Submit the petition via a single email addressed to all three instructors (Dr. Bender, Dr. Tewksbury and Li).
3. Supply all requested documentation to instructors within 72 hours (unless otherwise instructed).

**Approval for makeup petitions is always contingent on instructor/ department discretion and the prompt receipt of all requested documentation.** Please note, we do not consider travel home at the end of the semester or conflicts with work schedules to be acceptable reasons to petition for a makeup. Please do not request makeups for these reasons.

**If you missed the quizzes or exams and failed to submit a petition in advance, you can still complete the quiz or exam before the semester ends.** However, there will be a **50% deduction** from the maximum score. For example, Quiz 1 originally had a full score of 15 points; but if you missed Quiz 1 without makeup petition, the maximum score you can get will be 7.5 points.

(3) Review sessions:  
You are **strongly encouraged** to attend all review sessions. The general content for each exam will be covered during these sessions. Please do not email for review terms or answers to sample questions. If you feel you need extra help, please schedule an appointment with the instructors.

C. Homework, Class Activities, and Important Dates  
(1) Students should be familiar with Zoom and Carmen for the assignments and updates. They should also be able to navigate the multi-media online textbook, know how to use Wikipedia, Youtube, and other go-to sources for review and self-study.

(2) Assignment 1 is about concepts and frameworks essential for this course. Assignment 2 is about a virtual trip to East Asia.

(3) Quiz and Examination Dates:

*Instructors will make all efforts not to change quiz or exam dates. In the very unlikely event of a change to quiz and exam dates, instructors will announce the change in advance via a course announcement on Carmen and orally in class.*

**Assignment 1 Due: Friday, January 12th, at 11:59PM EST**

**Assignment 2 Due: Friday, January 19th, at 11:59PM EST**

**Quiz 1: Monday, February 5th, from 11:30 AM to 12:25 PM\*\* EST**

**Midterm Exam: Monday, February 26th, from 11:30AM to 1:35PM\*\* EST**

**Quiz 2: Monday, March 25th, from 11:30AM to 12:25PM\*\* EST**

**Final Exam: Monday, April 22nd, from 11:30AM to 1:35PM\*\* EST**

**\*\***During this quiz/test time, your instructors will be on the regular Zoom session to field any questions you have about the exam. You may log into the Zoom session at any time during the examination window to ask questions or alert instructors of technical difficulties. **Alert instructors of technical difficulties immediately.** Do not wait until the exam window has closed, or we will not be able to assist you.

(4) Technology for the exams: All exams are open book, open note, and open Internet. However, previous versions of the exam are NOT an approved resource to access during the exam. Additionally, students are NOT allowed to communicate with each other or share answers during the exam window.

D. Extra credit  
Students may earn up to 10 points of extra credit (points will be added to the total points). These extra credits may be earned by answering response questions about a particular lecture. To earn extra credit, students must use the designated extra credit form on Carmen Canvas. We hope this form will help you focus your attention and improve your note-taking and writing. **Each form is worth one extra credit point**, and students may submit **up to 10 forms total**.

This extra credit option is **only available for lectures** (including guest lectures). Students may NOT submit extra credit forms for review sessions or exams. The forms must be completed and uploaded to Carmen **by 11:59 PM EST on Monday, April 22nd**. Your responses must be complete and reasonable to receive credit.

At the end of the term, we will check all the forms, and your extra credit will be calculated and applied. Therefore, during the semester, **please do not send us emails asking whether you have received enough extra credit points.**

\*Although unlikely, it is possible that a further extra credit point or two may be offered for attending public campus events related to the course. You will be notified if such an option arises.

**5. General Rules and Support**

A. Academic Misconduct:  
It is the Committee on Academic Misconduct’s responsibility to investigate and establish procedures for the investigation of all reported cases of academic misconduct. The term “academic misconduct” includes, but is not limited to, cases of plagiarism and dishonest practices in conjunction with examinations. For additional information, see the Code of Student Conduct (<http://trustees.osu.edu/assets/files/RuleBook/CodeStudentConduct.pdf>).

B. Disability Services:

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and they should inform the instructors as soon as possible of their needs. The Office of Disability Services is located in 098 Baker Hall, 113 W. 12th Ave. Columbus, OH 43210; telephone 292-3307; <http://www.ods.ohio-state.edu/>

C. In-class behavior:  
The material presented in the lecture PowerPoint presentations is subject to copyright laws. **Please do not request PowerPoint slides from us.** In the distance learning environment, it is encouraged to cultivate a sense of humor, which should be kind and enjoyable to everyone in the class. But if you are going in the direction of mockery or prank, think carefully before you speak. Please understand that all class sessions are under review. No one should use offensive or derogatory language, as in accord with OSU policy (esp. 3335-23-04 Prohibited conduct): https://trustees.osu.edu/sites/default/files/migrated/assets/files/RuleBook/CodeStudentCon duct.pdf

D. Health and safety requirements:  
All students, faculty, and staff are required to comply with and stay up to date on all university safety and health guidance (https://safeandhealthy.osu.edu), including policies regarding social distancing and the use of face masks in indoor spaces. Non-compliance will result in a warning first, and disciplinary actions will be taken for repeated offenses.

E. Religious accommodations:  
It is Ohio State's policy to reasonably accommodate the sincerely held religious beliefs and practices of all students. The policy permits a student to be absent for up to three days each academic semester for reasons of faith or religious or spiritual belief.

Students planning to use religious beliefs or practices accommodations for course requirements must inform the instructor in writing no later than 14 days after the course begins. The instructor is then responsible for scheduling an alternative time and date for the course requirement, which may be before or after the original time and date of the course requirement. These alternative accommodations will remain confidential. It is the student's responsibility to ensure that all course assignments are completed.

DO NOT provide part or all of your Social Security number on any tests!

**Appendix: Weekly Schedule**

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| --- | --- | --- | --- | --- |
| Week | Date | Day | Time | Topic |
| 1 | **1/8** | **Monday** | **11:30–12:25** | **Syllabus & introduction** |
| 12:40--13:35 | Geography of China |
| 1/12 | Friday | 11:30-12:25 | Japan Geography **(Assignment 1)** |
| 2 | 1/15 | Monday |  | MLK Day (No Class) |
| 1/19 | Friday | 11:30-12:25 | Geography of Korea  **Submit “My Virtual Trip to East Asia” (Assignment 2)** |
| 3 | 1/22 | Monday | 11:30-12:25 | Cultural Continuities |
| 12:40-13:35 | East Asian Timeline |
| 1/26 | Friday | 11:30-12:25 | Animism, Shamanism& Daoism |
| 4 | 1/29 | Monday | 11:30-12:25 | Confucianism Buddhism |
| 12:40-13:35 | Buddhism |
| 2/2 | Friday | 11:30-12:25 | Quiz 1 Review |
| 5 | **2/5** | **Monday** | **11:30-12:25** | **Quiz 1** |
| 12:40-13:35 | Ethnic Diversity |
| 2/9 | Friday | 11:30-12:25 | Chinese Storytelling & Epic |
| 6 | 2/12 | Monday | 11:30-12:25 | Chinese History 1 |
| 12:40-13:35 | Chinese History 2 |
| 2/16 | Friday | 11:30-12:25 | Korean History |
| 7 | 2/19 | Monday | 11:30-12:25 | Japanese History 1 |
| 12:40-13:35 | Japanese History 2 |
| 2/23 | Friday | 11:30-12:25 | Midterm Review |
| 8 | 2/26 | Monday | 11:30-13:35 | **Midterm Exam** |
| 3/1 | Friday | 11:30-12:25 | Japanese Literature |
| 9 | 3/4 | Monday | 11:30-12:25 | Chinese Literature |
| 12:40-13:35 | Chinese Literature |
| 3/8 | Friday | 11:30-12:25 | Korean Literature |
| 10 | 3/11 | Monday | Spring Break (NO CLASS) |  |
| 3/15 | Friday |
| 11 | 3/18 | Monday | 11:30-12:25 | East Asian Languages 1 (Chinese/ Scripts) |
| 12:40-13:35 | East Asian Languages 2 (Japanese/ Korean) |
| 3/22 | Friday | 11:30-12:25 | Quiz 2 Review |
| 12 | **3/25** | **Monday** | **11:30-12:25** | **Quiz 2** |
| 12:40-13:35 | East Asian Art |
| 3/29 | Friday | 11:30-12:25 | Special Issue: Film screenings |
| 13 | 4/1 | Monday | 11:30-13:35 | East Asian Films & Theater (Korea) |
|  |  | 12:40-13:25 | East Asian Films & Theater (China) |
| 4/5 | Friday | 11:30-12:25 | East Asian Lifestyles 1 (Food and festivals) |
| 14 | 4/8 | Monday | 11:30-12:25 | Artificial Intelligence & Translation |
| 12:40-13:35 | Eco-literature and Film in East Asia |
| 4/12 | Friday | 11:30-12:25 | Monsters in Japan and Elsewhere |
| 15 | 4/15 | Monday | 11:30-12:25 | East Asian Lifestyles 2 (Clothing and pop culture) |
| 12:40-13:35 |
| 4/19 | Friday | 11:30-12:25 | Final Exam Review, Course Evaluation |
| 16 | **4/22** | **Monday** | **11:30-13:35** | **Final Exam** |

*\* This schedule may subject to changes, though we do not anticipate changes to quiz and exam dates. Any changes to quiz and exam dates (though unlikely) will be announced via a course announcement on Carmen and orally in class.*